



Sarah Chan

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Sarah is a business and legal analyst at Pollock Cohen. She graduated from Brown University in 2022 with a B.A. in Philosophy and International Relations.

Sarah completed two Senior Capstones—one on nude dancing and first amendment jurisprudence, the other on Sartre’s phenomenology of “the look” and why the human desire to be loved is a vain attempt at curbing existential alienation. The former was published in *Columbia Undergraduate Law Review*.

During her time at Brown, Sarah was the director of Impulse Dance Company, archivist of Fusion Dance Company, logistics team lead for Synergy COVID Showcase, an editorial board member of Fashion@Brown, and a contributing writer to the Brown Daily Herald. She also received the SPRINT Award for research on rare battle maps from the Late Qing Dynasty to the Republic of China in Brown Library’s “Chinese Special Collection.”

Sarah is natively proficient in Mandarin and Cantonese.

Education

- Brown University, B.A., Philosophy and International Relations, 2022

Languages

- Mandarin

- Cantonese